

Tuhami Portrait Moroccan Vincent Crapanzano

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tuhami is an illiterate moroccan tilemaker who believes himself married to a camel footed
 she demon a master of magic and a superb story teller tuhami lives in a dank windowless
 hovel near the kiln where he works nightly he suffers visitations from the demons and saints
 who haunt his life and he seeks with crippling ambivalence liberation from a isha qandisha
 the she demon in a sensitive and bold experiment in interpretive ethnography crapanzano
 presents tuhami s bizarre account of himself and his world in so doing crapanzano draws
 on phenomenology psychoanalysis and symbolism to reflect upon the nature of reality and
 truth and to probe the limits of anthropology itself tuhami has become one of the most
 important and widely cited representatives of a new understanding of the whole discipline of
 anthropology

exploring the roles of muslim guards and guides in jewish cemeteries in morocco cory

thomas pechan driver suggests that these custodians use performances of ritual and caring acts for jewish graves for multiple reasons imazighen berbers stress their close ties with jews in order to create a moral self intentionally set apart from the mono ethnically arab and mono religiously muslim morocco other subjects and particularly women use their ties with jewish sites to harness power and prestige in their communities others still may care for these grave sites to express grief for a close jewish friend or adoptive family in examining these motives driver not only documents the flow of material and spiritual capital across religious lines but also moves beyond muslim memory of the past on the one hand and jewish dread of the future on the other to think about the muslim jewish present in morocco

im 21 jahrhundert haben migration der einsatz neuer medien und eine zunehmende kommerzialisierung marokkanische sufi gruppen und ihre trance rituale verändert angesichts islamistischer reformbewegungen nationalpolitischer ansprüche und transnationaler verflechtungen werden konflikte um religiöse lebensführung an den orten dieser bruderschaften ihrer heiligen und dämonen neu verortet dieses buch untersucht im anschluss an die studien von vincent crapanzano wie mit der nutzung neuer medien bisherige praktiken der isawa und hamadsa regeneriert und ihre besessenheitsrituale und öffentlichen zeremonien in neue zusammenhänge und lebenswelten übersetzt werden ausgezeichnet mit dem forschungsförderungspreis der frobenius gesellschaft

newly revised ethnographic fieldwork an anthropological reader second edition provides readers with a picture of the breadth variation and complexity of fieldwork the updated selections offer insight into the ethnographer s experience of gathering and analyzing data and a richer understanding of the conflicts hazards and ethical challenges of pursuing fieldwork around the globe offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical methodological ethical reflexive and stylistic issues in fieldwork features 16 new articles and revised part introductions with additional insights into the experience of conducting ethnographic

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